

String Quartet

Op 74 No10

L van Beethoven

Poco Adagio

Violin I

Violin II

Viola

Violoncello

sotto voce

sotto voce

sotto voce

sotto voce

7

Vln. I

Vln. II

Vla.

Vc.

cresc.

p

espress.

cresc.

p

espress.

cresc.

p

cresc.

p

12

Vln. I

Vln. II

Vla.

Vc.

f.

p

w

w

p

w

w

w

w

17

Vln. I

Vln. II

Vla.

Vc.

f.

p

w

w

w

w

w

w

w

w

42

Vln. I & b b ü ú áco ú bú ú bw ú ü ü
Vln. II & b b ü ú f áco p f ú nw w sf p
Vla. B b ü ü ü ü f ú bú bú ní f ú nw sf p
Vc. ? b b ü ü ü ü f p ú ní f p bw cresc. nw bw sf p

49

Vln. I & b b ü ní ü ü ä ü ü ü ü ü
Vln. II & b b ü ü ü ü ä ní ní cresc. p
Vla. B b ü ü ü ü j ü ü ü ü p
Vc. ? b b ü ü ü ü cresc. ä ü ní cresc. p

53

Vln. I & b b ä ü ü ü
Vln. II & b b ä ü
Vla. B b ú ü ü ü
Vc. ? b b ú ü ü ü

ú ü ü ü ü ü
ü ü ü ü ü ü
j ä ü ü ü ü

56

Vln. I & b b ü ü ní ü ü
Vln. II & b b . cresc.
Vla. B b ä ü ü
Vc. ? b b ü ü ü

cresc. ü ní ü ü
cresc. ü ní ü ü
cresc. ü ní ü ü

bü ü ü ü
ü ní ü ü
ní ü ü ü

60

Vln. I & **b** ü ï ï ï ï ï ï ï ï ï ï ï ï ï w w

Vln. II & **b** ii i ä i i i i i i i i i i i i ní ní

Vla. B **b** . ní b i i i i i ä i i i i i i i #ú ní

Vc. ? **b** i ii ii ii ii ní ä i i i i i i i i i i cresc.

cresc.

cresc.

cresc.

cresc.

64

Vln. I & **b** ii ï ï ï ï ú i i i i i i i i i i i i i

Vln. II & **b** ii ï ï ï i ní bú ní i i i i i i i i i

Vla. B **b** i ú b ii ní i i i i i i i i i i i i i i i

Vc. ? **b** i i ú ní ú d ú i i i i i i i i i i i i i p

cresc.

cresc.

cresc.

69

Vln. I & **b** i i i i i i i i i i i i i i i i i i i

Vln. II & **b** i i i i i i i i i i i i i i i i i i i

Vla. B **b** i b i i i i i i i i i i i i i i i i i

Vc. ? **b** i b i i i i i i i i i i i i i i i i i

f sf sf sf f sf sf sf sf sf sf sf sf sf sf

dim. p

dim. p

dim. p

dim. p

74

Vln. I & **b** i i i i i i i i i i i i i i i i i i i

Vln. II & **b** i i i i i i i i i i i i i i i i i i i

Vla. B **b** i i i i i i i i i i i i i i i i i i i

Vc. ? **b** i i i i i i i i i i i i i i i i i i i

w pp w w : f i i i i i i i i i i i i i i i i i i i

w pp w w : f i i i ní i i i i i i i i i i i i i

w pp w w : f i i i ní i i i i i i i i i i i i i

w w : f i i i ní i i i i i i i i i i i i i pp

80

Vln. I & **b** ú ü ü ü
Vln. II & **b** ü ü ü ü
Vla. B **b** n n n n
Vc. ? **b** ü ü ü ü

p

84

Vln. I & **b** ü ü ü ü
Vln. II & **b** p ü ü ü ü
Vla. B **b** b w w
Vc. ? **b** w w

cresc.

cresc.

bw bw cresc.

cresc.

cresc.

89

Vln. I & **b** ü ü ü ü
Vln. II & **b** ü ü ü ü
Vla. B **b** 3/4 3/4 3/4 3/4
Vc. & **b** ü ü ü ü

ff ff ff ff

93

Vln. I & **b** ü ü ü ü
Vln. II & **b** sf sf sf sf
Vla. B **b** sf sf sf sf
Vc. ? **b** sf sf sf sf

96

Vln. I & b b W

Vln. II & b b sempre f

Vla. B b sempre f

Vc. ? b b & ä sempre f

100

Vln. I & b b n̄ ä j n̄ i. n̄ j i. p w

Vln. II & b b n̄ i. n̄ i. n̄ i. n̄ i. n̄ i. n̄ i. n̄ i.

Vla. B b n̄ i. n̄ i. n̄ i. n̄ i. n̄ i. n̄ i. n̄ i.

Vc. ? b b w i. n̄ i. n̄ i. n̄ i. n̄ i. n̄ i. n̄ i.

104

Vln. I & b b i ä j i. j n̄ i. n̄ i. i ä j i. j n̄ i. n̄ i. n̄ i.

Vln. II & b b 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

Vla. B b 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

Vc. ? b b n̄ ä j n̄ i. n̄ j i. ä j i. j n̄ i. n̄ j i. b j n̄ i. j

108

Vln. I & b b i. n̄ i. n̄ i. i. j i. n̄ i. n̄ i. i. j i.

Vln. II & b b 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

Vla. B b 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

Vc. ? b b n̄ i. j i. j i. i. j i. i. n̄ i. n̄ i. i. j i.

112

Vln. I & **b** *dim.*

Vln. II & **b** *dim.*

Vla. **B** *dim.*

Vc. ? **b** *dim.*

dim.

116

Vln. I & **b**

Vln. II & **b**

Vla. **B**

Vc. ? **b**

p

120

Vln. I & **b** *pp*

Vln. II & **b**

Vla. **B** *pp*

Vc. ? **b** *pp*

pizz.

126

Vln. I & **b** *w*

Vln. II & **b**

Vla. **B** *pizz.*

Vc. ? **b**

131

Vln. I & b b W W W W

Vln. II & b b I I I I

Vla. B b . I I I I I I

Vc. ? b b I I I I I I I I

arco 3 3

135

Vln. I & b b W W W W

Vln. II & b b I arco 3 I I I I

Vla. B b arco 3 I I I I I I

Vc. ? b b . I I I I I I

cresc. 3 3 cresc. 3 cresc.

cresc. cresc.

139

Vln. I & b b I I I I I I I I I I

Vln. II & b b f I I I I I I I I I I

Vla. B b f I I I I I I I I I I

Vc. ? b b I I I I I I I I I I

p

w p w

dolce

144

Vln. I & b b I. I I. I # I I I I I I

Vln. II & b b I I I I I I I I I I

Vla. B b w I I I I I I I I I I

Vc. ? b b I I I I I I I I I I

cresc.

cresc.

cresc.

cresc.

149

Vln. I ú nū ú ú l.
& b_b

Vln. II ú ú w
& b_b

Vla. B b_b ú ú ú
? b_b

Vc. ? b_b j. j. j. j. j.
j. j. j.

p cresc. pizz.

p. cresc. pizz. p.

p. cresc. pizz. p.

154

Vln. I i i i i i i i i i i i i i
& b_b

Vln. II i i i i i i i i i i i i i
& b_b

Vla. B b_b i ii i ii i ii i ii i ii
? b_b

Vc. ? b_b pizz. n*i* i ii i ii i ii i ii
i ii i ii i ii i ii i ii

pizz. i

acco. ii ii ii ii ii ii

acco. ii ii ii ii ii ii

158

Vln. I i n*i* i n*i* i i i i
& b_b

Vln. II i pizz. #i i ii i i i
& b_b

Vla. B b_b #i ii n*i* ii ii ii ii ii ii ii
? b_b

Vc. ? b_b n*i* ii ii ii ii ii ii ii ii
ii ii ii ii ii ii ii ii ii

acco. i ii ii ii ii ii

acco. i ii ii ii ii ii

pizz. ii

162

Vln. I n*i* i i i i i i i i i
& b_b

Vln. II i ii n*i* i ii i i i
& b_b

Vla. B b_b i ii n*i* i n*i* b*i*
? b_b

Vc. ? b_b pizz. #i i ii i i
i ii i ii i ii

pizz. i b*i*
pizz. i

acco. ii ii ii ii ii

acco. ii ii ii ii ii

166

Vln. I & b *pizz.* *bú* *ú* *bú*

Vln. II & b *f* *afco* *bú* *p*

Vla. B b *f* *p* *ú* *ú*

Vc. ? b *f* *p* *nú* ?

171

Vln. I & b *f.* *w* *bw* *ú* *já* *ä* *ñ*

Vln. II & b *p cresc.* *p* *sf* *p* *cresc.*

Vla. B b *w* *w* *ú* *j* *ñ*

Vc. ? b *p cresc.* *w* *bw* *ú* *j* *ñ* *cresc.*

177

Vln. I & b *p* *p* *ä* *í*

Vln. II & b *p* *p* *ä* *í*

Vla. B b *p* *p* *ú* *í*

Vc. ? b *p* *p* *ú* *í* *í* *í* *í* *í* *cresc.*

180

Vln. I & b *ú* *í* *í* *í* *í* *í* *í* *í* *í* *cresc.*

Vln. II & b *ú* *í* *cresc.*

Vla. B b *í* *cresc.*

Vc. & b *í* *cresc.*

183

Vln. I & b b ú. bl ii ii

Vln. II & b b ii ii bl ii ii

Vla. B b ú ii ii

Vc. ? b b n i b i

p p p p

187

Vln. I & b b ii ii

Vln. II & b b ii ii

Vla. B b ä ii ii

Vc. ? b b i

cresc. cresc. cresc.

w w w w

191

Vln. I & b b ú. ii ii

Vln. II & b b ii ii

Vla. B b ú ii ii

Vc. ? b b i n i

p p p p

cresc. cresc. cresc.

195

Vln. I & b b i

Vln. II & b b i b i

Vla. B b i

Vc. ? b b b i

f f sf sf sf sf

dim. dim. dim. dim.

200

Vln. I
Vln. II
Vla.
Vc.

pp
w
w
w
pp
w
w
pp
pp
pp
w
pp

206

Vln. I
Vln. II
Vla.
Vc.

w
w
w
nw
w
nw
bw
u
nw
#w
#w
nw
u
u

213

Vln. I
Vln. II
Vla.
Vc.

w
w
w
w
u u
poco cresc.
u u
poco cresc.
bw
bw
bw
bw
più cresc.
più cresc.
più cresc.
più cresc.
w
w

poco cresc.

219

Vln. I
Vln. II
Vla.
Vc.

w
w
w
w
f.
f.
pizz.
f.
f.
pizz.
f
pizz.
f
pizz.
f
pizz.

223

Vln. I & b_b n̄ pizz. b̄l̄ arco
Vln. II & b_b n̄ b̄l̄ f.
Vla. B b_b b̄l̄ arco f.
Vc. ? b_b . arco pizz. f.

226

Vln. I & b_b . pizz. b̄l̄ b̄l̄ .
Vln. II & b_b . pizz. b̄l̄ b̄l̄ .
Vla. B b_b b̄l̄ . arco .
Vc. ? b_b . . arco .

229

Vln. I & b_b b̄l̄ . arco .
Vln. II & b_b b̄l̄ f. .
Vla. B b_b b̄l̄ pizz. .
Vc. ? b_b f. pizz. .

232

Vln. I & b_b b̄l̄ . arco .
Vln. II & b_b b̄l̄ m̄ .
Vla. B b_b b̄l̄ arco .
Vc. ? b_b . . .

235

Vln. I
Vln. II
Vla.
Vc.

238

Vln. I
Vln. II
Vla.
Vc.

241

Vln. I
Vln. II
Vla.
Vc.

244

Vln. I
Vln. II
Vla.
Vc.

248

Vln. I & **b** *dim.* ä i ä ä p w w

Vln. II & **b** *dim.* ä i ä ä i i pizz. i i i i

Vla. **B** *dim.* ä i ä ä i i ä i i w w

Vc. ? **b** *dim.* ä i ä ä i i ä i i pizz. i i i i

253

Vln. I & **b** *cresc.* u u u f p i i i i i i i i cresc.

Vln. II & **b** *cresc.* i i i i i i f p i i i i i i cresc.

Vla. **B** *cresc.* u: i i w w w w w cresc.

Vc. ? **b** *cresc.* i i i i i i f p i i i i i cresc.

258

Vln. I & **b** i i i i i i f p i i i i i i i i b b 3

Vln. II & **b** i i i i i i f p i i i i i i i i b b 3

Vla. **B** *f* i i i i i i p i i i i i i i i b b 3

Vc. ? **b** i i i i i i f i i i i i i i i b b 3

Adagio ma non troppo

Violin I & **b**
Violin II & **b**
Viola **B**
Violoncello ? **b**

cantabile
mezza voce
mezza voce

Vln. I & **b**
Vln. II & **b**
Vla. **B**
Vc. ? **b**

cresc.
cresc.
f > p

Vln. I & **b**
Vln. II & **b**
Vla. **B**
Vc. ? **b**

cresc.
cresc.
cresc.
cresc.

Vln. I & **b**
Vln. II & **b**
Vla. **B**
Vc. ? **b**

cresc.
cresc.
cresc.

300

Vln. I & bbbb bl. oj i j i j i bl cresc.

Vln. II & bbbb bl. ja ja ja ja bl cresc.

Vla. B bbbb nj bl bl bl bl bl cresc.

Vc. ? bbbb ä bl bl ni i i i i cresc.

309

Vln. I & bbbb i i i i bl i i i i p

Vln. II & bbbb j ja ja ä ä bl bl bl ä ä nñ sf sf

Vla. B bbbb j ja ä ä i i ä ä ä ä i i i i sf sf sf

Vc. ? bbbb j ja ä ä bl espressivo bl nñ i i ä ä ä ä i i i sf sf sf

318

Vln. I & bbbb i j j ä j ä ä j ä ä ä i i i i dim. express. > p cantabile 3 3

Vln. II & bbbb i j j ä j ä ä j ä ä ä R Å ä pp ä ä 3 3

Vla. B bbbb i j j ä j ä ä j ä ä ä j ä ä ä R Å ä . ä ä 3 3

Vc. ? bbbb i j j ä j ä ä j ä ä ä j ä ä ä j ä pp p

327

Vln. I & bbbb ii ii ii i i i i cresc.

Vln. II & bbbb i i i i i ä i i i i cresc.

Vla. B bbbb nñ bl nñ bl i i i i cresc.

Vc. ? bbbb j nñ i i i i cresc.

331

Vln. I & b b b *ä* *bil* *ä* *p*

Vln. II & b b b *ä* *bil* *p*

Vla. B b b *j* *bil* *p*

Vc. ? b b b *bil* *p*

336

Vln. I & b b b *ä* *bil* *bil* *bil* *bil* *cresc.*

Vln. II & b b b *bil* *bil* *bil* *bil* *cresc.*

Vla. B b b *j* *bil* *bil* *bil* *cresc.*

Vc. ? b b b *bil* *bil* *bil* *bil* *cresc.*

341

Vln. I & b b b *f* *p* *cresc.*

Vln. II & b b b *f* *p* *ä* *p* *a* *p* *cresc.*

Vla. B b b *f* *p* *r* *j* *j* *cresc.*

Vc. ? b b b *f* *p* *p* *cresc.*

347

Vln. I & b b b *p* *p* *p* *p* *p* *p*

Vln. II & b b b *p* *p* *p* *p* *p* *p*

Vla. B b b *p* *p* *p* *p* *p* *p*

Vc. ? b b b *p* *p* *p* *p* *p* *p*

352

Vln. I & b b 

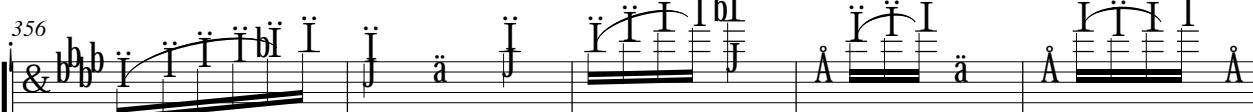
Vln. II & b b .

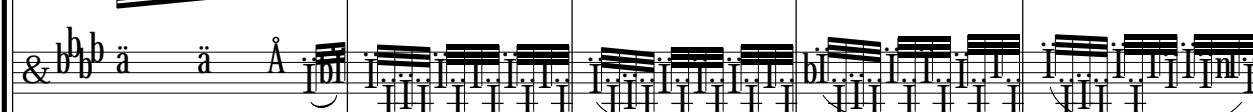
Vla. B b b 

Vc. ? b b 

cresc.

356

Vln. I & b b 

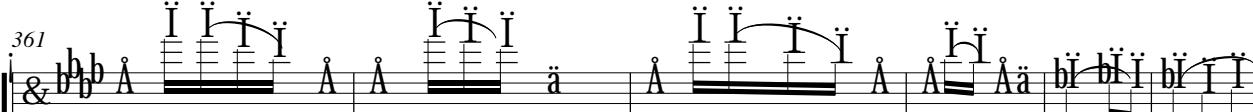
Vln. II & b b ä ä Å 

Vla. B b b 

Vc. & b b 

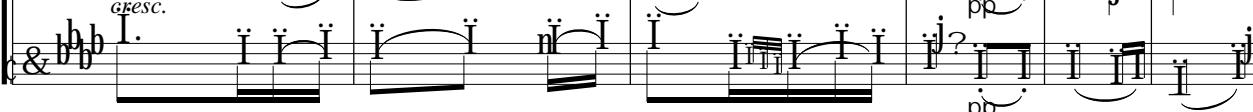
espress.

361

Vln. I & b b Å 

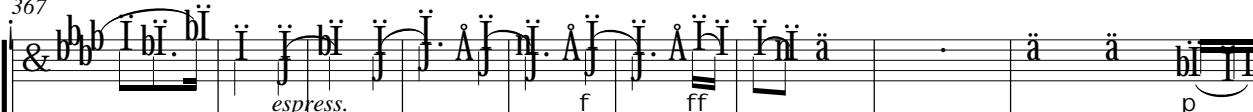
Vln. II & b b 

Vla. B b b 

Vc. & b b 

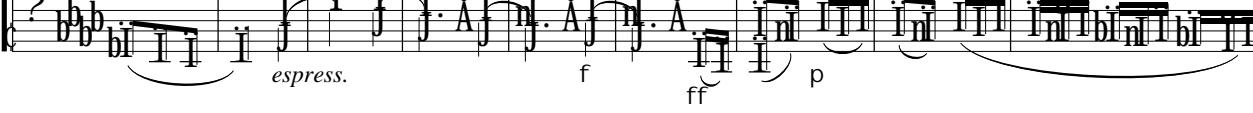
cresc. pp pp pp

367

Vln. I & b b 

Vln. II & b b 

Vla. B b b 

Vc. ? b b 

espress. f ff p 3 3

376

Vln. I & b b b

Vln. II & b b b

Vla. B b b

Vc. ? b b b

cantabile p
staccato pizz. *p*

380

Vln. I & b b b

Vln. II & b b b

Vla. B b b

Vc. ? b b b

cresc.

cresc.

cresc.

cresc.

384

Vln. I & b b b

Vln. II & b b b

Vla. B b b b

Vc. ? b b b

sf

cresc. *sf*

cresc. *sf*

sf

389

Vln. I & b b b

Vln. II & b b b

Vla. B b b b

Vc. ? b b b

sf

cresc.

sf

cresc.

sf

cresc.

f

f

393

Vln. I & b_b
Vln. II & b_b
Vla. B b_b
Vc. ? b_b

p
p
arco
p
p

cresc.
cresc.
cresc.
cresc.

398

Vln. I & b_b
Vln. II & b_b
Vla. B b_b
Vc. ? b_b

sf
sf
sf
sf

p.
p.
p.
p.

cresc.
cresc.
cresc.
cresc.

dim. p
dim. p
dim. p
dim. p

406

Vln. I & b_b
Vln. II & b_b
Vla. B b_b
Vc. ? b_b

a ä j
cresc.
cresc.
cresc.

p
p
p
p

cresc.
cresc.
cresc.
cresc.

p
p
p
p

413

Vln. I & b_b
Vln. II & b_b
Vla. B b_b
Vc. ? b_b

ä ä ä ä
ä ä ä ä
ä ä ä ä
ä ä ä ä

>
>

j
j
j
j

ä ä ä ä
ä ä ä ä
ä ä ä ä
ä ä ä ä

ä ä ä ä
ä ä ä ä
ä ä ä ä
ä ä ä ä

422

Vln. I & b b b ä | b | ä | I. cresc. sf p espressivo morendo | j ä j ä j ä ä j ä ä j ä ä j ä ä b b 3

Vln. II & b b b ä | b | ä | I. cresc. sf p espressivo morendo | j ä j ä j ä ä j ä ä j ä ä j ä ä b b 3

Vla. B b b ä | b | ä | I. cresc. sf p espressivo morendo | j ä j ä j ä ä j ä ä j ä ä j ä ä b b 3

Vc. ? b b b ä | b | ä | I. cresc. sf p espressivo morendo | j ä j ä j ä ä j ä ä j ä ä j ä ä b b 3

Presto

Violin I

Violin II

Viola

Violoncello

f legieramente

f

p

f

438

Vln. I

Vln. II

Vla.

Vc.

p

f

445

Vln. I

Vln. II

Vla.

Vc.

452

Vln. I

Vln. II

Vla.

Vc.

ff

f

ff

ff

f

458

Vln. I & b b *bú.* ff

Vln. II & b b *bú.* ff

Vla. B b *bú.* ff

Vc. ? b b *bú.* ff

464

Vln. I & b b *p*

Vln. II & b b *f*

Vla. B b *p*

Vc. ? b b *p* f

471

Vln. I & b b *p*

Vln. II & b b *p*

Vla. B b *p*

Vc. ? b b *p*

478

Vln. I & b b *cresc.*

Vln. II & b b *cresc.*

Vla. B b *cresc.*

Vc. ? b b *cresc.*

484

Vln. I
Vln. II
Vla.
Vc.

490

Vln. I
Vln. II
Vla.
Vc.

496

Vln. I
Vln. II
Vla.
Vc.

502

Vln. I
Vln. II
Vla.
Vc.

508

Vln. I & b. ï ï ï ï ï ï ï ï ï 1. ï ï ï ï ï ï ï ï 2. **Piu presto quasi prestissimo**

Vln. II & b. ï ï ï ï ï ï ï ï ï ï ï ï ï ï ï

Vla. B b. ï ï ï ï ï ï ï ï ï ï ï ï ï

Vc. ? b. ï ï ï ï ï ï ï ï ï ï ï ï ï ï

f f f ff f

515

Vln. I &

Vln. II &

Vla. B ú. ú. ú.

Vc. ? ï ï ï ï ï ï ï ï ï ï ï ï

523

Vln. I &

Vln. II &

Vla. B ú. ff

Vc. ? ï ï ï ï ï ï # ï # ï ï ï ï ï ï ï ï ï ï ï ff

531

Vln. I & ï ï ï ï ï ï ï ï ï ï ï ï ï ï ï ï

Vln. II & ú. ú.

Vla. B ú. ff

Vc. ? ú. ff

Musical score for orchestra, page 547, measures 1-10. The score includes parts for Vln. I, Vln. II, Vla., and Vc. The key signature is B-flat major. Measure 1 starts with a dynamic & and various rhythmic patterns (e.g., eighth-note pairs, sixteenth-note pairs). Measures 2-3 show a transition with a dynamic & and a melodic line starting on the second staff. Measure 4 begins with a dynamic *sempre ff*. Measures 5-6 feature sustained notes and eighth-note pairs. Measures 7-8 show eighth-note pairs and sixteenth-note pairs. Measures 9-10 conclude with eighth-note pairs and sixteenth-note pairs.

563

Vln. I

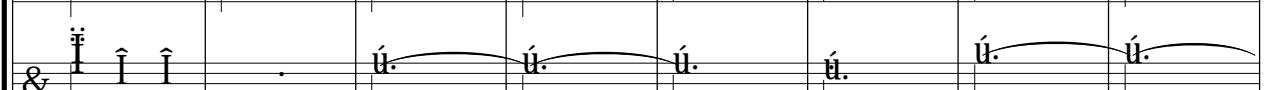
Vln. II

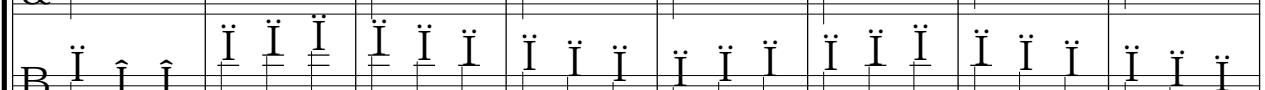
Vla.

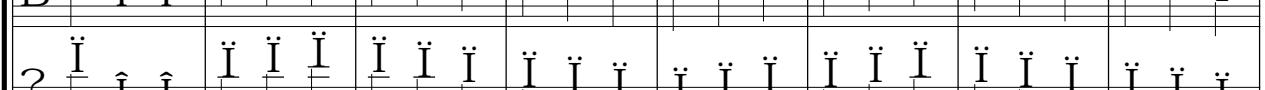
Vc.

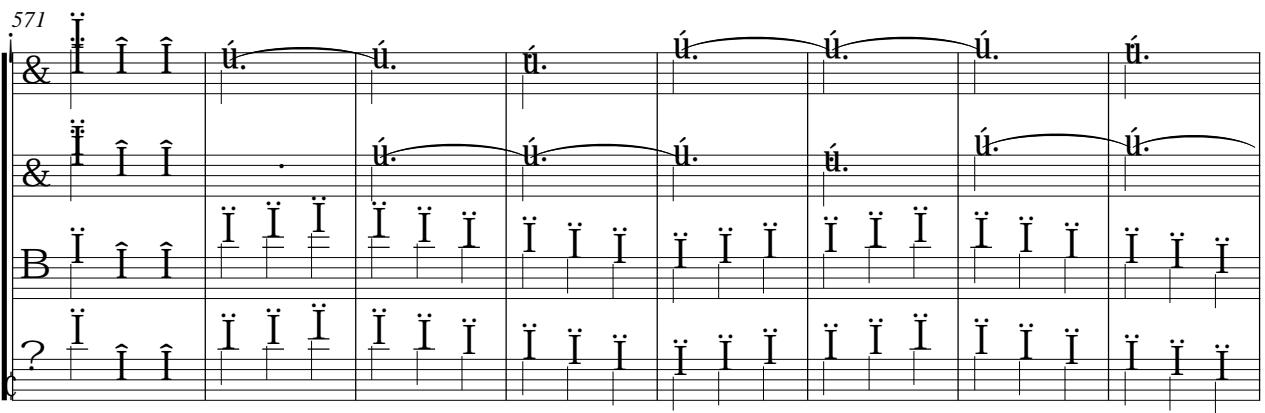
571

Vln. I & 

Vln. II & 

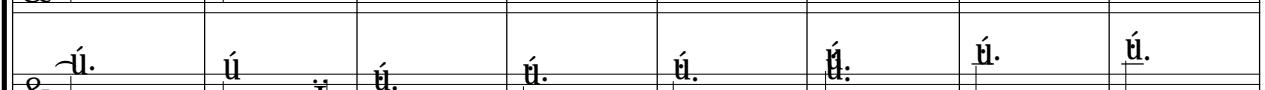
Vla. B 

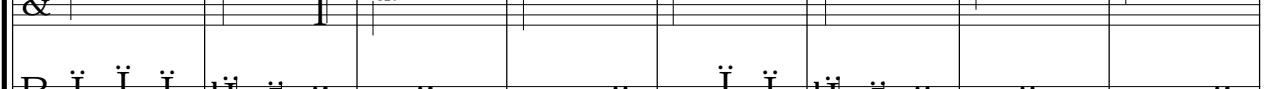
Vc. ? 

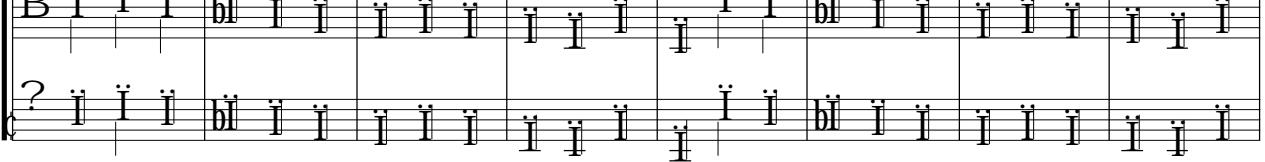


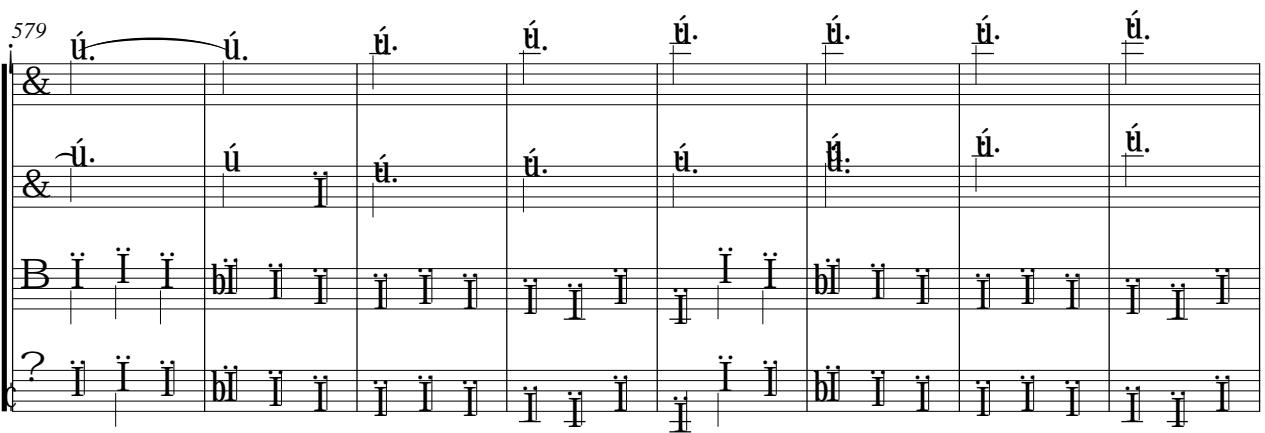
579

Vln. I & 

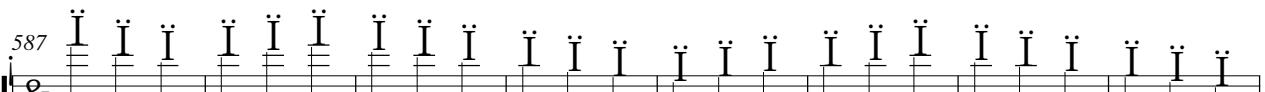
Vln. II & 

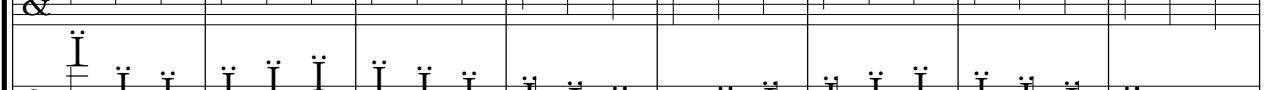
Vla. B 

Vc. ? 

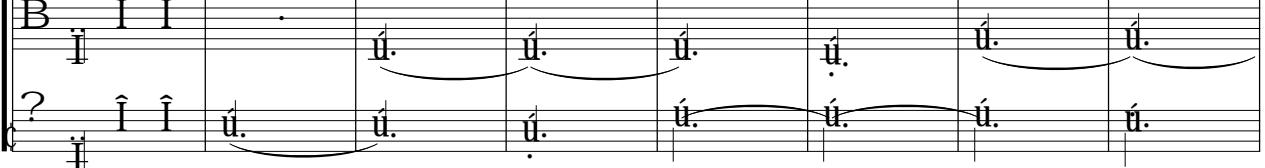


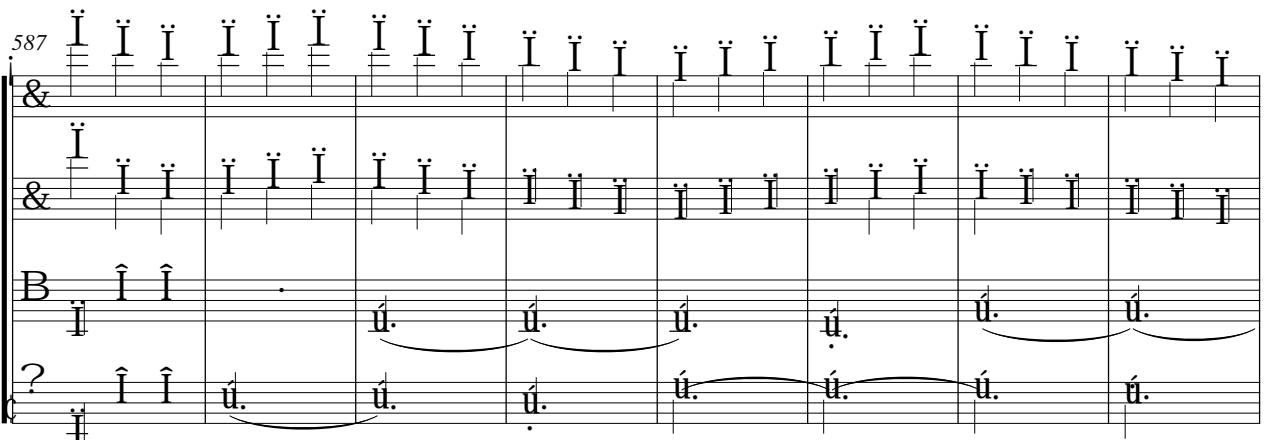
587

Vln. I & 

Vln. II & 

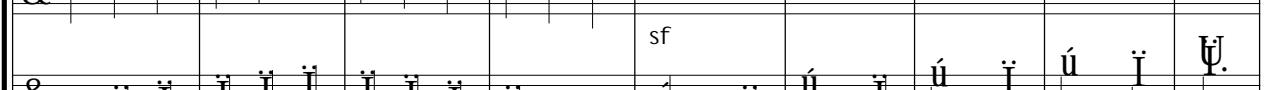
Vla. B 

Vc. ? 



595

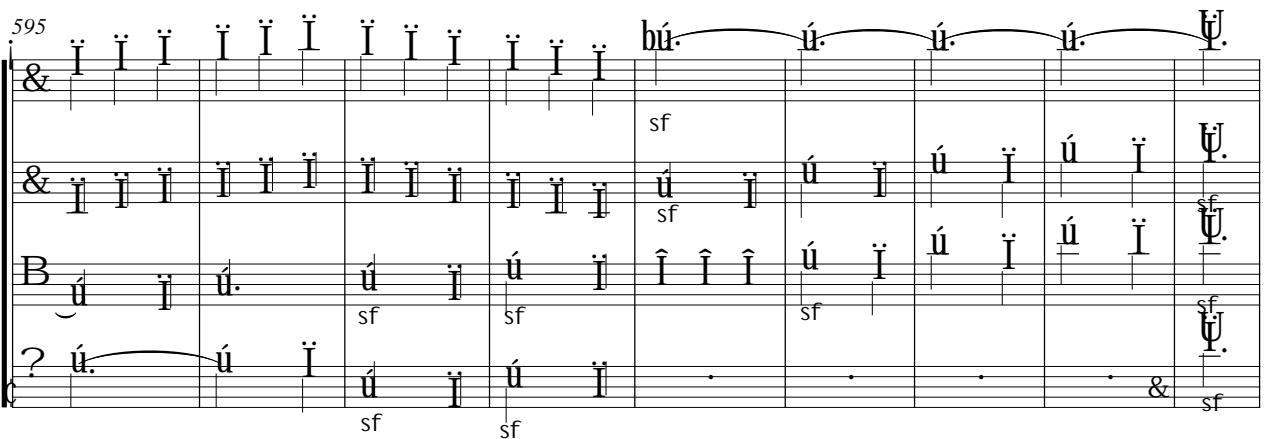
Vln. I & 

Vln. II & 

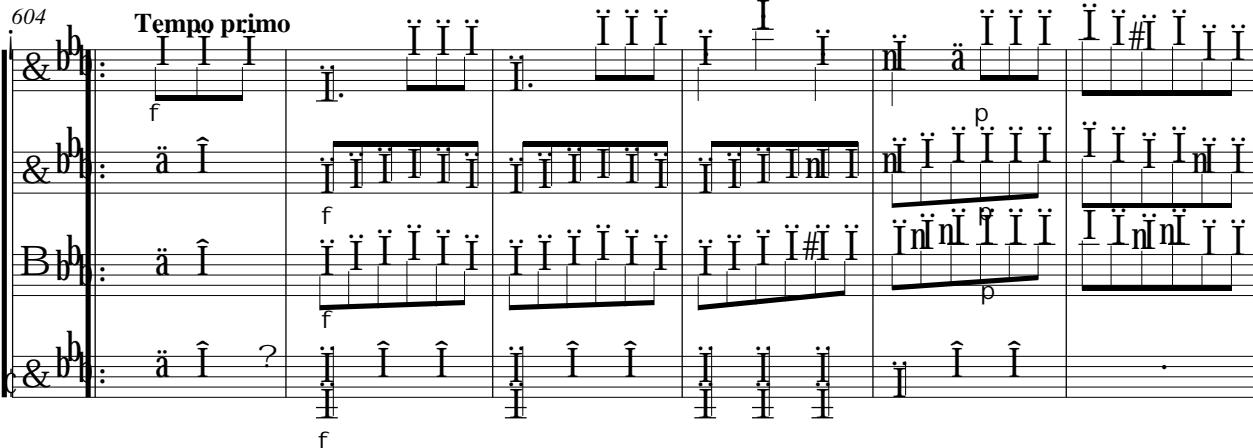
Vla. B 

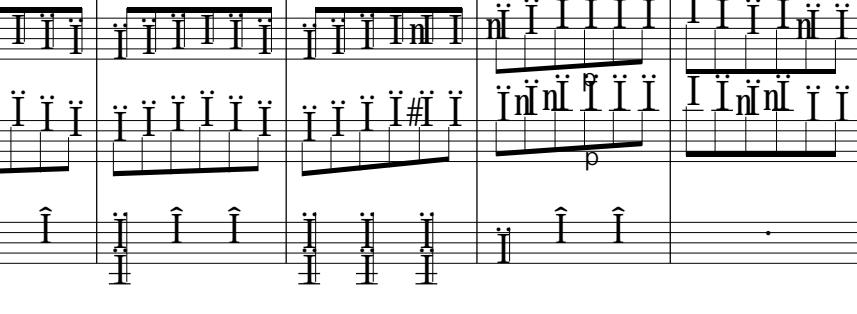
Vc. ? 

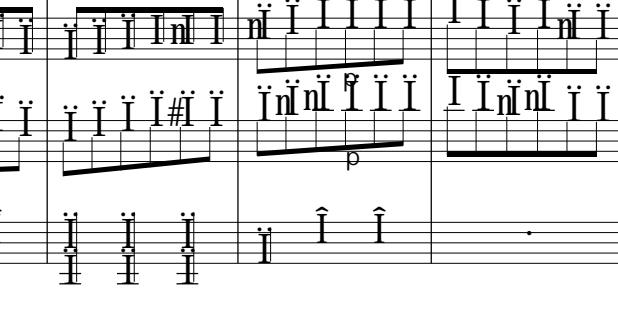
b_b
b_b
b_b
b_b

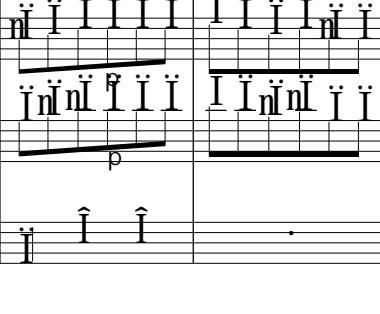


604 **Tempo primo**

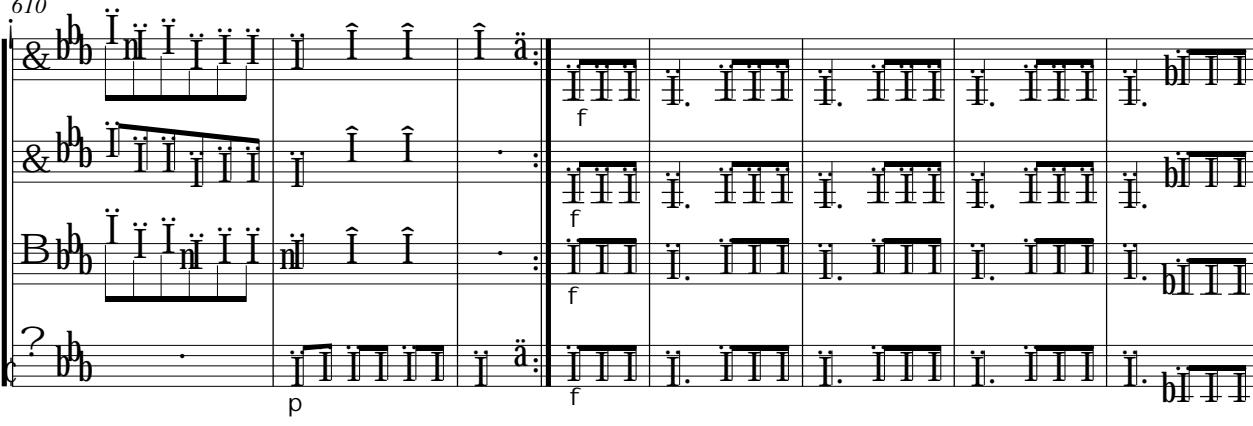
Vln. I & **b**: 

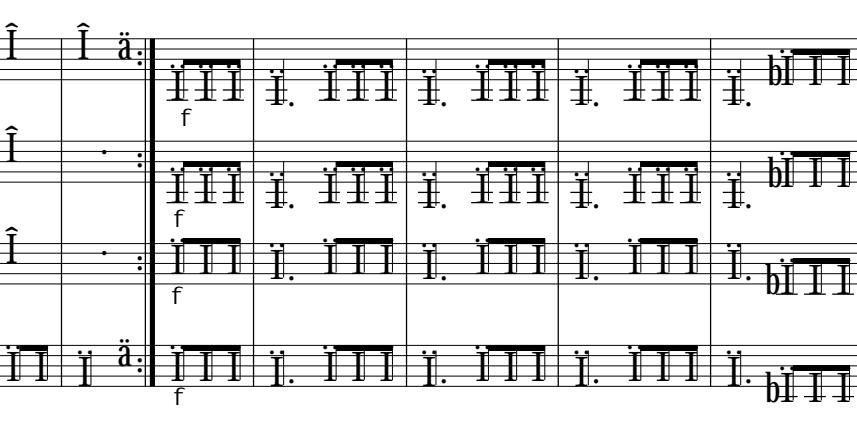
Vln. II & **b**: ä ī 

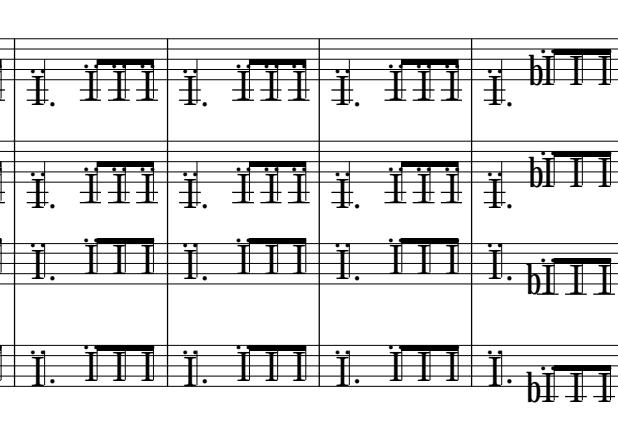
Vla. B **b**: ä ī 

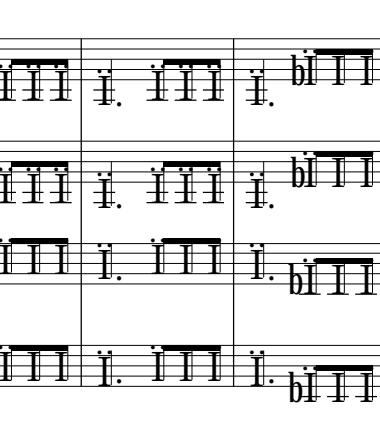
Vc. & **b**: ä ī ? 

610

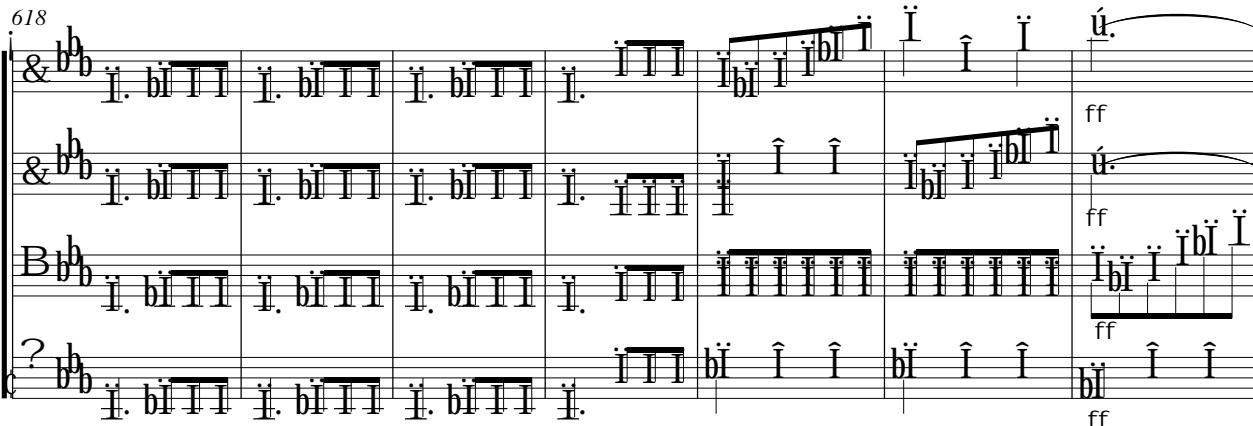
Vln. I & **b**: 

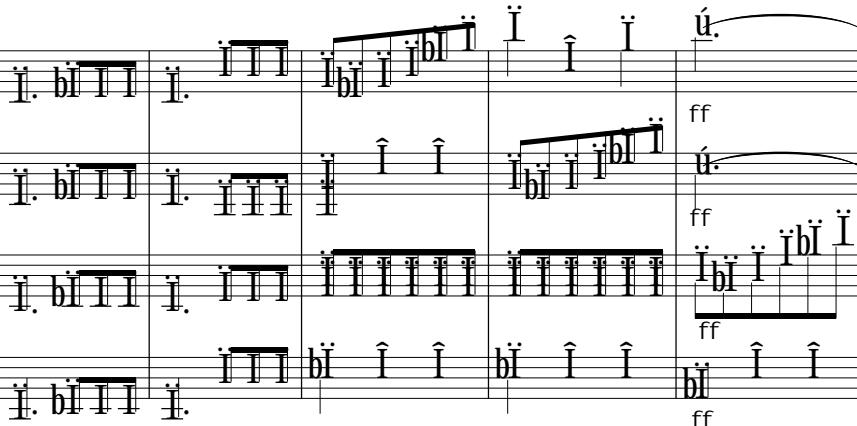
Vln. II & **b**: 

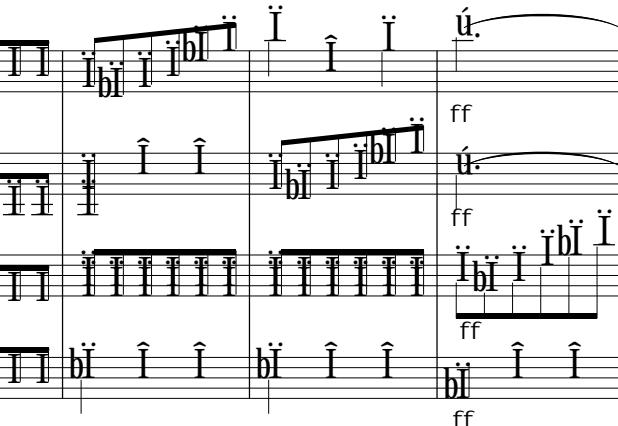
Vla. B **b**: 

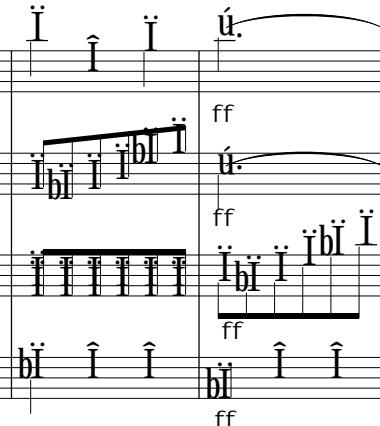
Vc. ? **b**: 

618

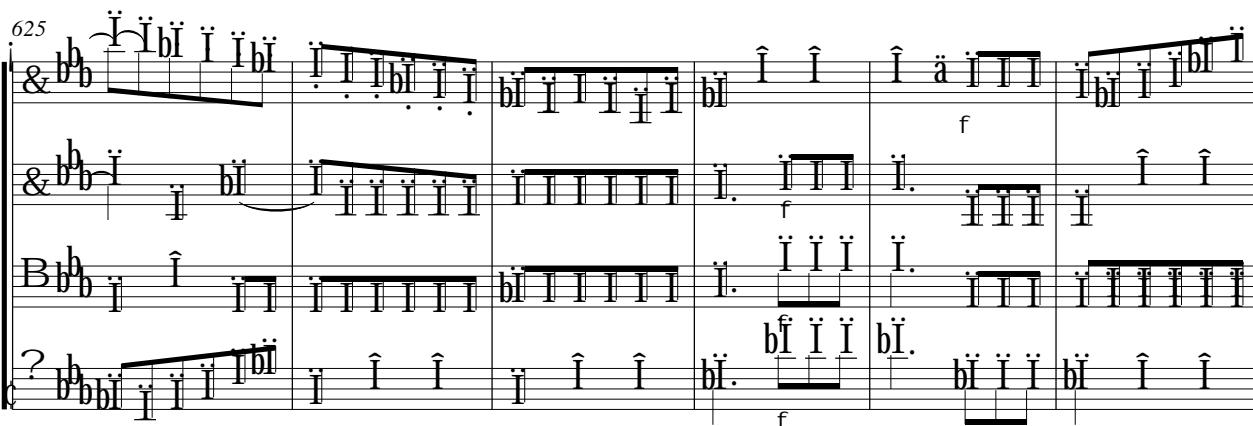
Vln. I & **b**: 

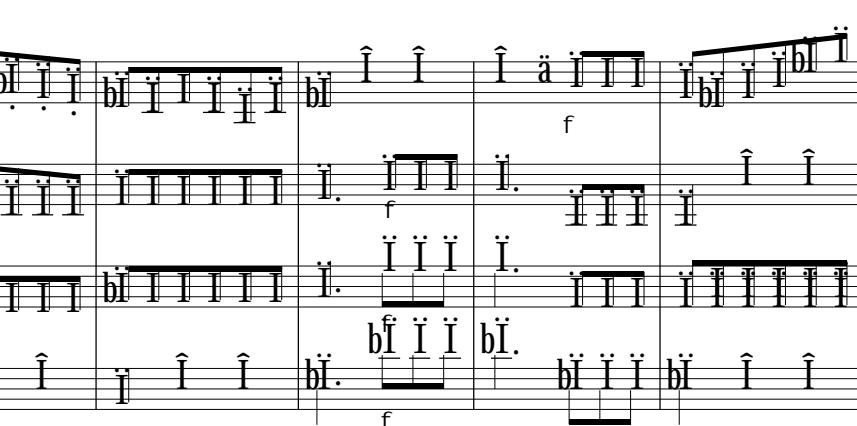
Vln. II & **b**: 

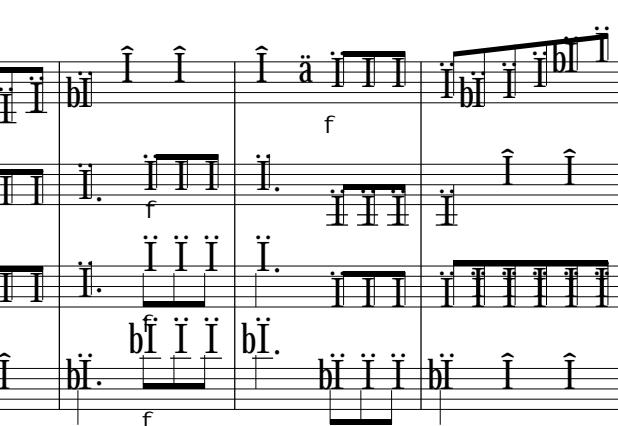
Vla. B **b**: 

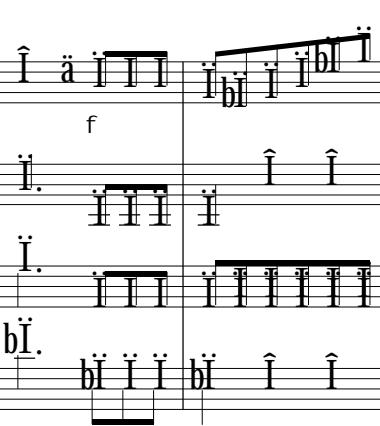
Vc. ? **b**: 

625

Vln. I & **b**: 

Vln. II & **b**: 

Vla. B **b**: 

Vc. ? **b**: 

631

Vln. I & **b** b ú. **bú.** ff

Vln. II & **b** b **bí** ff **bú.** **bí**

Vla. B **b** **bí** **bí** ff **bí** **bí** **bí**

Vc. ? **b** **bí** ff **bí** **bí** **bí** **bí**

637

Vln. I & **b** b **bí** **bí**

Vln. II & **b** b **bí** **bí**

Vla. B **b** **bí** **bí**

Vc. ? **b** **bí** **bí**

644

Vln. I & **b** b **bí** **bí**

Vln. II & **b** b **bí** **bí**

Vla. B **b** **bí** **bí**

Vc. ? **b** **bí** **bí**

651

Vln. I & **b** b **bí** **bí**

Vln. II & **b** b **a** **bí**

Vla. B **b**

Vc. ? **b** **bí** **a** **a**

658

Vln. I

Vln. II

Vla.

Vc.

dim.

dim.

dim.

664

Vln. I

Vln. II

Vla.

Vc.

p

piu p

piu p

piu p

p

piu p

670

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

676

Vln. I

Vln. II

Vla.

Vc.

sempre pp

sempre pp

sempre pp

682 *Più presto quasi prestissimo*

Vln. I

Vln. II

Vla.

Vc.

f ff

690

Vln. I

Vln. II

Vla.

Vc.

f

698

Vln. I

Vln. II

Vla.

Vc.

ff

ff

706

Vln. I

Vln. II

Vla.

Vc.

ff

714

Vln. I

Vln. II

Vla.

Vc.

722

Vln. I

Vln. II

Vla.

Vc.

730

Vln. I

Vln. II

Vla.

Vc.

738

Vln. I

Vln. II

Vla.

Vc.

746

Vln. I

Vln. II

Vla.

Vc.

754

Vln. I

Vln. II

Vla.

Vc.

762

Vln. I

Vln. II

Vla.

Vc.

770

Vln. I

Vln. II

Vla.

Vc.

Tempo primo

f

777

Vln. I & \flat
Vln. II & \flat
Vla. B \flat
Vc. ? \flat

783

Vln. I & \flat
Vln. II & \flat
Vla. B \flat
Vc. ? \flat

789

Vln. I & \flat
Vln. II & \flat
Vla. B \flat
Vc. ? \flat

796

Vln. I & \flat
Vln. II & \flat
Vla. B \flat
Vc. ? \flat

803

Vln. I & b_b iⁱ bⁱ iⁱ bⁱ iⁱ bⁱ iⁱ bⁱ iⁱ bⁱ iⁱ bⁱ

Vln. II & b_b i bⁱ i i i i i i i. i i i i i i i i

Vla. B b_b i i i i i i i bⁱ i i i i i i i. i i i i i i

Vc. ? b_b bⁱ i i i bⁱ i i i i i i bⁱ. bⁱ i i i bⁱ i i i i

f

809

Vln. I & b_b iⁱ iⁱ b^ú. iⁱ iⁱ nⁱ iⁱ nⁱ bⁱ iⁱ iⁱ iⁱ iⁱ iⁱ i.

Vln. II & b_b bⁱ iⁱ bⁱ iⁱ bⁱ sempr p b^ú. bⁱ iⁱ bⁱ iⁱ bⁱ iⁱ iⁱ iⁱ iⁱ iⁱ iⁱ i i bⁱ iⁱ

Vla. B b_b i i i i i i nⁱ iⁱ iⁱ bⁱ nⁱ iⁱ iⁱ iⁱ iⁱ iⁱ iⁱ iⁱ i. i i i i i i

Vc. ? b_b bⁱ iⁱ iⁱ sempr p bⁱ iⁱ bⁱ nⁱ iⁱ iⁱ iⁱ iⁱ iⁱ iⁱ iⁱ i. i i i

sempr p

815

Vln. I & b_b i. iⁱ iⁱ iⁱ iⁱ iⁱ iⁱ iⁱ iⁱ iⁱ iⁱ iⁱ iⁱ iⁱ iⁱ iⁱ i.

Vln. II & b_b i i bⁱ i i i i i i i i i i i i i i i i i i i i i i i i i i i i i i

Vla. B b_b i i i i i i i i i i i i i i i i nⁱ i i i i i i i i i i i i i i i i

Vc. ? b_b iⁱ iⁱ iⁱ i i i i i i i i nⁱ i i i i i i i i i i i i i i i i i i

822

Vln. I & b_b iⁱ iⁱ iⁱ iⁱ iⁱ iⁱ nⁱ iⁱ iⁱ ú. ú. iⁱ iⁱ iⁱ iⁱ iⁱ

Vln. II & b_b i i i i i i nⁱ iⁱ . i i i i i ä. i i i ä. i i i ä. i i i

Vla. B b_b i i i i i i i i i i i i i i i i i i i i i i i i .

Vc. ? b_b iⁱ iⁱ iⁱ iⁱ iⁱ iⁱ i i i i i i i i i i i i nⁱ i i i i i i i i i i

829

Vln. I
Vln. II
Vla.
Vc.

piu p
piu p
piu p
piu p

836

Vln. I
Vln. II
Vla.
Vc.

sempre piu p
sempre piu p
sempre piu p
sempre piu p

sempre piu p

842

Vln. I
Vln. II
Vla.
Vc.

848

Vln. I
Vln. II
Vla.
Vc.

ppp
ppp
ppp
ppp

854

Vln. I

Vln. II

Vla.

Vc.

860

Vln. I

Vln. II

Vla.

Vc.

866

Vln. I

Vln. II

Vla.

Vc.

872

Vln. I

Vln. II

Vla.

Vc.

878

Vln. I ú. ú. ú. ú.

poco cresc. pp poco cresc.

Vln. II ú. ú. b ú. ú. ú.

poco cresc. b ú. pp poco cresc.

Vla. b ú. b ú. i i . b ú. b ú.

poco cresc. pp poco cresc.

Vc. ? b b b l l l l l l l l l l l l l l l l l l l l l l b l l l l l l l l l l l l l l l l

poco cresc. pp poco cresc.

884

Vln. I i i i . i i i i i i i i i i .

pp sempre pp

Vln. II i i i . . .

pp

Vla. b i i i . . .

pp

Vc. ? b b l l l l l l l l l l l l l l l l l l l l l l i i i i i i i .

pp

890

Vln. I i i i i i i i i i i i i i i i i i

& b b

Vln. II

& b b

Vla.

B b

Vc. ? b b i i i i

sempre pp

896

Vln. I i i i . i i i i i i i

& b b

Vln. II i i i . i i i i i i

& b b

Vla. i i i i i i i i i i .

B b

Vc. ? b b i i i i i i i i i i

sempre pp i i i i i i .

sempre pp

900

A musical score for strings (Vln. I, Vln. II, Vla., Vc.) on four staves. The key signature is two flats, and the time signature is common time. The first three measures show rhythmic patterns with various note heads (solid, hollow, etc.). The fourth measure consists of eighth-note patterns. Measure 900 concludes with a dynamic instruction *attacca il Tema dei Variazioni*. The instrumentation includes Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Vc.). The score uses a combination of solid and hollow note heads for different voices or dynamics.

Vln. I

Vln. II

Vla.

Vc.

U $\frac{b}{b} \frac{2}{4}$

ú. $\frac{b}{b} \frac{2}{4}$

U $\frac{b}{b} \frac{2}{4}$

ú. $\frac{b}{b} \frac{2}{4}$

U $\frac{b}{b} \frac{2}{4}$

ú. $\frac{b}{b} \frac{2}{4}$

attacca il Tema dei Variazioni

Allegretto con Variazioni

Violin I

Violin II

Viola

Violoncello

914

Vln. I

Vln. II

Vla.

Vc.

924

Vln. I

Vln. II

Vla.

Vc.

933

Vln. I

Vln. II

Vla.

Vc.

942

Vln. I & **B**
Vln. II & **B**
Vla. **B**
Vc. ?

sempre dolce e p

951

Vln. I & **B**
Vln. II & **B**
Vla. **B**
Vc. ?

959

Vln. I & **B**
Vln. II & **B**
Vla. **B**
Vc. ?

966

Vln. I & **B**
Vln. II & **B**
Vla. **B**
Vc. ?

f

1002

Vln. I & b: *sempre p e dolce*

Vln. II & b:

Vla. B: *cresc.*

Vc. ? b: *cresc.*

1011

Vln. I & b: *sotto voce*

Vln. II & b: *sotto voce*

Vla. B: *sempre f*

Vc. ? b: *sotto voce*

sf

sotto voce

1020

Vln. I & b: *sempre f*

Vln. II & b: ä j ä j ä j ä j

Vla. B: ä j ä j ä j ä j

Vc. ? b: ä j ä j ä j ä j

1027

Vln. I & b: #n#l sf sf

Vln. II & b: ä j ä j ä j ä j

Vla. B: ä n ä j ä j ä j ä j

Vc. ? b: ä j ä j ä j ä j

1034

Vln. I & **b** *sf*

Vln. II & **b**

Vla. **B** **b**

Vc. ? **b**

un poco più vivace

pp

pp

pp

1042

Vln. I & **b**

Vln. II & **b**

Vla. **B** **b**

Vc. ? **b**

sempre pp

sempre pp

sempre pp

sempre pp

1050

Vln. I & **b**

Vln. II & **b**

Vla. **B** **b**

Vc. ? **b**

1057

Vln. I & **b**

Vln. II & **b**

Vla. **B** **b**

Vc. ? **b**

12:

ú ú ú

1065

Vln. I & \flat
Vln. II & \flat
Vla. B \flat
Vc. ? \flat

cresc.

cresc.

cresc.

cresc.

1072

Vln. I & \flat
Vln. II & \flat
Vla. B \flat
Vc. ? \flat

f

=p

cresc.

f

=p

cresc.

f

cresc.

f

1079

Vln. I & \flat
Vln. II & \flat
Vla. B \flat
Vc. ? \flat

=p

p

=p

<=

1086

Vln. I & \flat
Vln. II & \flat
Vla. B \flat
Vc. ? \flat

ú

pp

ä

pp

ä

pp

ä

pp

ä

pp

ä

pp

ä

1093

Vln. I & **b** *cresc. poco a poco*

Vln. II & **b** *accel.*

Vla. **B** *cresc. poco a poco*

Vc. ? **b** *cresc. poco a poco*

1100

Vln. I & **b** *Allegro*

Vln. II & **b**

Vla. **B**

Vc. ? **b**

1107

Vln. I & **b**

Vln. II & **b**

Vla. **B**

Vc. ? **b**

1110

Vln. I & **b**

Vln. II & **b**

Vla. **B**

Vc. ? **b**